Recordings Used for Evaluation

SACDs

B. Bartók, *Concerto for Orchestra*, Chicago Symphony Orchestra conducted by Fritz Reiner. RCA Victor Living Stereo 82876-61390-2 9 (DSD transfer of 0.25”, 30-ips, two-track analog tapes engineered by Lewis Layton).

H. Berlioz, *Symphonie Fantastique*; *La Damnation de Faust,* Hungarian March, Detroit Symphony Orchestra conducted by Paul Paray. Mercury 475 6622 (DSD transfer of 0.5”, 15-ips, three-track analog tapes engineered by C. Robert Fine).

A. Copland, *Fanfare for the Common Man*, Cincinnati Pops Orchestra conducted by Erich Kunzel. Telarc SACD-6059 (Classics at the Pops; original DSD recording engineered by Michael Bishop).

M. de Falla, *La vida breve,* Interlude and Dance. L’Orchestre de la Suisse Romande conducted by Ernest Ansermet. Esoteric ESSD 90016 (original Decca recording).

S. Rachmaninoff, *Symphonic Dances*, Op. 45. Dallas Symphony Orchestra conducted by Donald Johanos. Analog Productions CAPC 34145 SA (DSD transfer of the original 30-ips analog tape, engineered by David Hancock).

A. Webern, *Passacaglia*, Op. 1. Berlin Philharmonic Orchestra conducted by Herbert von Karajan. Esoteric ESSG-90017 (original Deutsche Grammophon recording).

CDs

A. Copland, *Third Symphony* (particularly the *Fanfare for the Common Man* section that opens Movement 4), Atlanta Symphony Orchestra conducted by Joel Levi. Telarc CD-80201.

P. Dukas, *The Sorcerer’s Apprentice*, Boston Symphony Orchestra conducted by Charles Munch. RCA Victor Living Stereo 68978-2.

M. Mussorgsky and M. Ravel, *Pictures at an Exhibition* (especially Track 2—“Gnomus”), Chicago Symphony Orchestra conducted by Fritz Reiner. RCA Victor Living Stereo 68571-1 (UV22-Encoded Limited Edition Gold CD version of 61958-2).

O. Respighi, *The Birds*, London Symphony Orchestra conducted by Antal Dorati. Mercury 432 007-2.

N. Rimsky-Korsakov, *Scheherezade*, Op. 35, Chicago Symphony Orchestra conducted by Fritz Reiner. RCA Victor Living Stereo 68568-2 (UV22-Encoded Limited Edition Gold CD version of 68168-2).

A. Schoenberg, *Five Pieces for Orchestra*, Op. 16. London Symphony Orchestra conducted by Antal Dorati. Mercury Living Presence 432

006-2).

R. Strauss, *Salome* (especially CD 1, Track 9—Jokanaan’s descent into the cistern), Birgit Nilsson, Eberhard Wächter, et. al. Vienna Philharmonic Orchestra conducted by George Solti. Decca Originals 475 7528.

High-Resolution .wav Files

R. Strauss, *Also sprach Zarathustra*, Op. 30; G. Holst, *The Planets*, Op. 32. Boston Symphony Orchestra conducted by William Steinberg. Deutsche Grammophon 96 kHz/24-bit .wav files. (Files downloaded from HDtracks, [www.hdtracks.com](http://www.hdtracks.com).)

I. Stravinsky, *The Firebird,* 1919 Suite; *The Song of the Nightingale*; *The Rite of Spring*, The Minnesota Orchestra conducted by Eije Oue. Reference Recordings HR-70, 176.4 kHz/24-bit .wav files on DVD (two discs), [www.referencerecordings.com](http://www.referencerecordings.com).

Audio DVDs

M. de Falla, *The Three-Cornered Hat*, London Symphony Orchestra conducted by Enrique Jorda. Classic Records HDAD 2019. (192 kHz/24-bit DVD-Audio transfer of the original Everest 35 MM magnetic film master).

A. Rachmaninoff, *Symphonic Dances*, Op. 45. Dallas Symphony Orchestra conducted by Donald Johanos. Classic Records DAD 1004. (96 kHz/24-bit PCM transfer of the original 30-ips analog tape, engineered by David Hancock).

R. Strauss, *Also sprach Zarathustra*, Op. 30; G. Holst, *The Planets*, Op. 32. Boston Symphony Orchestra conducted by William Steinberg. DVD-Audio disc created using discWelder Bronze 1000M software.

Audio Blu-ray Discs

L. Janacek, *Sinfonietta*, Warsaw Philharmonic Orchestra conducted by Antoni Wit. Naxos NBD0026 (96 kHz/24-bit PCM program).

R. Wagner, *Der Ring des Nibelungen* (Deluxe Limited Edition), Soloists, Vienna Philharmonic Orchestra conducted by Georg Solti. Decca 478 3702-2 (48 kHz/24-bit, included with the CD edition).